

**NATIONAL MUSEUM
OF THE
MARINE CORPS**

**PHASE II EXPANSION
SEMPER FIDELIS MEMORIAL CHAPEL
SEMPER FIDELIS MEMORIAL PARK**

GENERAL INFORMATION

Building Name: National Museum of the
Marine Corps

Building Location: Quantico, VA

Project Size: 87,652 SF

Project Type: Museum

Construction Date: 2009

Owner: U.S. Marine Corps

Estimated Cost of Construction: Phase II - \$31 million / Semper Fidelis Memorial Park - \$6 million / Chapel - \$5 million

Project Team: Fentress Architects / Hankins and Anderson / Kohnen-Starkey, Inc.



DESCRIPTION

The National Museum of the Marine Corps is a new museum with displays that provide the history of the United States Marine Corps. Designed by Curtiss W. Fentress, FAIA, RIBA of Fentress Architects, the exterior design is meant to "evoke the image of the flag raisers of Iwo Jima". The museum is located in Quantico, Virginia and had its grand opening on November 10, 2006. The Phase II expansion design was completed in 2008 and is awaiting final funding to start construction.

The design integrated sustainable materials and energy efficiency with the functional requirements of the museum. One of the key elements of the design is the large Central Gallery that provides daylight for the exhibits while utilizing high performance glazing and ventilation to reduce the energy load.

The phrase "Semper Fidelis" (always faithful) has long been associated with the Marine Corps. Surrounding the museum is a multi-use, 135 acre campus that includes the Semper Fidelis Memorial Park with hiking trails and the Semper Fidelis Memorial Chapel (pictured below).



Kohnen-Starkey, Inc. as part of the Fentress Architects Team provided the cost estimating and scheduling services for the Phase II expansion of the museum, the Semper Fidelis Memorial Park and the Memorial Chapel. KSI provided the estimated cost of construction and the construction schedules for the initial feasibility studies, the 35%, 60% and 100% design development submittals as well as the final construction documents.